

MEMORANDUM

TO: Deans and Chairs

FROM: Blaine Golden, Assistant Registrar

DATE: October 23, 2025

SUBJECT: UCORE Renewals and Changes approved by the UCORE Committee – Bulletin No. 1

The courses listed below reflect the status of UCORE renewals as approved by the UCORE Committee during the 2025/26 academic year. This bulletin includes both courses whose department requested to add or drop a UCORE status, as well as courses which were approved to renew a UCORE status for another five-year period. Course information under the heading titled *Current* will show strikethroughs for UCORE deletions, and text under *Proposed* will show underlines for additions. The column to the far right indicates the date each change becomes effective. No changes are being made to the courses whose UCORE status is to be renewed, and they are listed at bottom.

Subject	Course Number	New Revise Drop	Current	Proposed	Effective Date
CES	222	Revise	Race in Sport Films 3 (2-2) Examination of racial politics through critical discussions of sport film.	<u>[ARTS] Race in Sport Films 3</u> (2-2) Examination of racial politics through critical discussions of sport film.	1-26
DTC	496	Revise	Senior Studio 3 May be repeated for credit; cumulative maximum 6 credits. Course Prerequisite: Completion of Writing Portfolio; admitted to the major in Digital Technology and Culture; senior standing. Individual multimedia project production with special focus on project management, disciplinary-specific workflows (cinema and animation, game design, web design and development, digital design), planning, creative exploration and execution.	<u>[CAPS] Senior Studio 3</u> May be repeated for credit; cumulative maximum 6 credits. Course Prerequisite: Completion of Writing Portfolio; admitted to the major in Digital Technology and Culture; senior standing. Individual multimedia project production with special focus on project management, disciplinary-specific workflows (cinema and animation, game design, web design and development, digital design), planning, creative exploration and execution.	1-26
ECONS	428	Revise	[DVR] Global Capitalism Today: Perspectives and Issues 3 Course Prerequisite: ECONS 101, 102, or 198. Logic and consequences of capitalism as global system; multinational corporations; underdevelopment and overdevelopment; external debt, population, and environmental crisis.	Global Capitalism Today: Perspectives and Issues 3 Course Prerequisite: ECONS 101, 102, or 198. Logic and consequences of capitalism as global system; multinational corporations; underdevelopment and overdevelopment; external debt, population, and environmental crisis.	1-26

HISTORY	294	Revise	Global Environmental History 3 Historical dynamics of human communities and their ecological settings.	[DIVR] Global Environmental History 3 Historical dynamics of human communities and their ecological settings.	1-26
HISTORY	469	Revise	[M] Seminar in History 3 May be repeated for credit. Course Prerequisite: HISTORY 300 with a C or better; admitted to the major in History. Typically offered Fall and Spring.	[CAPS] [M] Seminar in History 3 May be repeated for credit. Course Prerequisite: HISTORY 300 with a C or better; admitted to the major in History. Typically offered Fall and Spring.	1-26
UCORE designations of the following courses have been reviewed and renewed for a 5-year period:					1-26
<ul style="list-style-type: none"> • ANIM SCI 472 [CAPS] [M] • ART 340 [ARTS] • DTC 208 [ARTS] • ENGLISH 457 [SSCI] • MATH 464 [CAPS] 					