

Things You Might Not Know About WSU Department of Theatre and Dance

- ❖ In the past 5 years, Theatre and Dance has presented panels, workshops, and public lectures with these international theatre artists:
 - **2005, Wole Soyinka, Noble Laureate, playwright, activist , author of *Death and the Kings Horsemen***
 - **2005, Femi Euba, Professor of Theatre (LSU), Originated the lead role in *Death and the Kings Horseman***
 - **2007, Louis Nowra, acclaimed Australian playwright and screenwriter, author of *The Golden Age***
- ❖ Terry Converse, professor of Theater is the author of the best-selling and internationally-known Directing text *Directing for the Stage* used at colleges and universities nationwide
- ❖ Laurilyn J. Harris, Department Chair has published over 50 articles, essays and reviews in scholarly journals and encyclopedias during her 35-year career at WSU
- ❖ Over 2700 students, parents, faculty, staff, alumni, and community members attend Theatre and Dance productions annually
- ❖ Every academic year in Daggy Hall, Theatre and Dance presents over 34 performances of their work
- ❖ Recently celebrated its 10-year anniversary, StageOne is the only Northwest collegiate program to produce and promote original, student-written plays annually; 9 of those years saw a play, or two, recognized at the American College Theatre Festival regional gathering.
- ❖ In 2008, students Christie Stordeur and Andrea Gonzales, were recognized as national finalists in the Irene Ryan Acting Competition and the SSDC Directors Competition of the American College Theatre Festival, respectively, and performed at ACTF in Washington, D.C.
- ❖ This past April over 700 people attended the WSU mainstage production, *The Heidi Chronicles*, the Pulitzer Prize winning play by Wendy Wasserstein
- ❖ In 2008-09, 1262 students enrolled in Theatre and Dance classes at WSU
- ❖ Dozens of Communications and Broadcasting majors elect Theatre as their Area of Emphasis and pursue the minor in Theatre.
- ❖ Each year scenes from our mainstage shows are presented to classes in the Honors College, English, Women's Studies, and other departments
- ❖ All 22 Peer institutions and all 62 AAU institutions have Theatre departments—we are in good company
- ❖ Our graduates currently hold or once held these prestigious positions soon after graduation:
 - **2008, Laura Karavitis, personal assistant to David Copperfield**
 - **2009, Andrew DeCesare, Production Assistant for film director, James Cameron**
 - **2002, Cris Davenport, admitted to The Actors' Studio in NYC**
 - **1995, Andrea Dillon, personal assistant to Bill Cosby**
 - **~ 1988, Scott McDonald, was employed by Seattle Repertory Theatre and has appeared in such TV shows as “Monk”, “Numb3rs”, “ER”, and “Boston Legal”**
- ❖ Our Costume Faculty, Carole Urquhart, has worked professionally for the Colorado Shakespeare Festival, the Utah Shakespeare Festival, and worked in the costume shop of the National Opera, in Washington, D.C.
- ❖ Jon Carlson graduated from Yale School of Drama with a Master of Fine Arts
- ❖ In January, 2007 a \$190,000 lighting system went online in the Jones Theatre allowing students to use a system that is equivalent to systems used on Broadway, and in commercial and regional theatres across the country.
- ❖ The WSU Dance Studio, supported by Ken Alhadeff in 2002, has just completed a \$75,000 upgrade with new barres, mirrors, and sound system

- ❖ This summer the Jones Theatre, as part of WSU Minor Capital Renewal funding, is being renovated, and will receive new acoustical wood paneling as well as 425 new theatre seats.
- ❖ Theatre & Dance faculty and students provide professional support – designing and building sets, providing costumes, and stage managing and acting - to local community and high school theatre groups.
- ❖ Carole Urquhart provided real-looking injuries for a mock vehicle accident training exercise for Tekoa Fire and Rescue and Tekoa High school. The coroner complimented Carole on her work.
- ❖ The costume and scene shop facilities in Daggy Hall are twice as large and better lit than similar facilities at the nearest other university.
- ❖ Our Dance faculty, Crystal Fullmer, is the former owner of Northwest Dance Center, and supplements the Dance classes offered through WSU with lessons for university students at the NWDC studio.
- ❖ Theatre & Dance is starting to offer Ballet in addition to our Modern and Jazz Dance classes.
- ❖ Crystal Fullmer's students have been admitted to such prestigious schools as Cornish College of the Arts and University of Utah
- ❖ Theatre & Dance is working on a partnership with the Office of Student Involvement to coordinate performances with multicultural student visitation conferences.

National Association of Schools of Theatre
HANDBOOK 2009-2010
STANDARDS FOR ACCREDITATION

I. BASIC CRITERIA FOR MEMBERSHIP

A. Degree-Granting Institutions

The National Association of Schools of Theatre recognizes many types of programs in degreegranting institutions. The primary purpose for all institutions, whatever types of programs they offer, should be to provide the best possible environment for education and training in theatre. Such an environment should foster an understanding of the arts and an attitude of respect for their potential contribution to society.

Applicants for accreditation as degree-granting members are two-year, four-year, or five-year undergraduate or graduate level institutions. Accredited institutions shall meet the following:

Basic Criteria for Membership:

1. The institution shall maintain a curricular program of education and training in theatre.
2. The institution shall offer at least one complete degree program, e.g., Bachelor of Fine Arts, Bachelor of Arts with a major in Theatre, et al., or shall provide the theatre component of a degree program offered in conjunction with an accredited degree-granting institution.
3. The institution shall have graduated at least one class of students who have been through the institution's own program from beginning to final year, and another class shall be in readiness subject to examination.
4. Institutions offering one or more graduate programs as their only degree programs shall have graduated at least two students from at least one graduate program that meets all applicable standards, and shows evidence of continuing enrollment. If institutions offer undergraduate and graduate programs, graduate programs must have graduate students matriculated or in residence, or have received Plan Approval from the Commission on Accreditation.
5. The institution's legal authority shall be clearly stated in its published materials as identified by its charter, authority to grant degrees, structure of control, profit or non-profit status, and any affiliation with a parent institution.

6. All policies regarding admission and retention of students, as well as those pertaining to the school's evaluation of progress, shall be clearly defined in literature published by the institution.
7. All tuition, fees, and other charges, as well as all policies pertaining thereto, shall be clearly described in the institution's published literature.
8. Faculty members shall be qualified by educational background and/or professional experience for their specific teaching assignments. The institution shall list its faculty in its published literature.
9. The institution shall have facilities and equipment commensurate with the needs of its educational program.
10. The institution shall have library space and resources commensurate with the needs of its educational program.
11. The institution shall demonstrate a commitment to a program of continuous self-evaluation.
12. The institution shall be licensed or chartered to operate as required by local and state legal codes. The institution shall meet all legal requirements to operate wherever it conducts its activities. Multipurpose institutions offering degrees in theatre and in other disciplines shall be accredited by the appropriate regional or institutional accrediting agency.
13. The institution shall provide (or, in the case of foreign studies programs, be responsible for) all coursework or educational services to support its educational programs, or demonstrate that any cooperative or contracted coursework or educational services are provided by an outside institution or organization having accreditation as an entity by a nationally recognized accrediting agency.

pp. 43- 44

WSU Faculty Manual

Introduction A. HISTORY

[The Morrill Act] specifically appropriated certain granted lands "to the endowment, support, and maintenance of at least one college in each state where the leading object shall be, **without excluding other classical** and scientific **studies**, and including military science and tactics, to teach such branches of learning as are related to agriculture and the mechanic arts, in such manner as the legislatures of the states may respectively prescribe, in order to promote the liberal and practical education of the industrial classes in the several pursuits and professions of life."

Section B: MISSION

2. Research/Scholarship

Original research and **creative performances and works are an integral part of all research universities**. WSU's **strengths in research and scholarship include** the agricultural and natural sciences, education, engineering, health sciences, the **humanities and arts**, behavioral and social sciences, and business. New knowledge and insights resulting from the research/scholarship and creative activities of WSU faculty contribute to the betterment and enrichment of the State of Washington, its citizens, the country, and the world.

SECTION III: Faculty Personnel Policies

D: Employment

(2) Research, Scholarship and Creative Activity

Faculty are expected to demonstrate original research, scholarship and creative activities that involve efforts to examine, acquire, produce, disseminate, and interpret new and existing ideas,

knowledge and artistic expression. The precise nature of scholarship, scholarly activities, research and equivalent professional activities varies significantly across the disciplines; therefore, these terms must be understood in their broadest context. Research, scholarly and creative activity results in the dissemination of new knowledge and insights through a variety of media. **Measures of creative activity will depend upon the discipline and may include, but are not limited to,** journal articles; books; monographs; manuals; conference papers; participation in symposia and conferences; reviews; software programs; data bases; patents; bibliographic studies; edited works; maps; reports; **involvement in** films, videos, audio recordings, **live theatre,** opera, and radio drama; **group and solo exhibitions;** commissioned creative work; **activities associated with creation and production of performing arts, for example,** music, dance, and **theater;** published and performed plays and music compositions; and **public lectures related to the creative research area.**

In evaluation of research, scholarship and creative activity, the quality of the work, not the sheer quantity, is the primary criterion. Since peer-evaluation and interaction are an integral aspect of research, scholarly and creative activity, evidence of peer responses and review is expected. There are many manifestations of peer evaluation, including, but not limited to, publication in a peer-evaluated media; reviews, adoptions, commentaries, and citations; invitations to present papers, performances and masterclasses, chair conference sessions, participate in symposia, referee papers, review grant applications, or participate on review panels; editorships of journals; and membership on boards of societies. Faculty members may be recognized for seeking and receiving funding through fellowships, grants, contracts, commissions and awards as appropriate. Expectations on funding should be consistent with the costs associated with doing research in a given area and the availability of funding.

Peer Institutions for Washington State University

Land-Grant Universities with Colleges of Veterinary Medicine

Has Theatre and/or dance department?

	AAU	University	Location
yes		Auburn University	Auburn, AL
yes, Theatre & Dance		Colorado State University	Fort Collins, CO
yes, Theatre & Dance	Yes	Cornell University	Ithaca, NY
yes	Yes	Iowa State University	Ames, IA
yes, Communication Theatre & Dance		Kansas State University	Manhattan, KS
yes		Louisiana State University	Baton Rouge, LA
yes	Yes	Michigan State University	East Lansing, MI
yes (under Dept of Comm.)		Mississippi State University	Mississippi State, MS
yes		North Carolina State University	Raleigh, NC
yes	Yes	Ohio State University	Columbus, OH
yes		Oklahoma State University	Stillwater, OK

yes	Yes	Purdue University	West Lafayette, IN
yes	Yes	Texas A & M University	College Station, TX
yes, Theatre & Dance	Yes	University of California, Davis	Davis, CA
yes, Theatre & Dance	Yes	University of Florida	Gainesville, FL
yes		University of Georgia	Athens, GA
yes	Yes	University of Illinois at Urbana-Champaign	Urbana, IL
yes, Theatre & Dance	Yes	University of Minnesota, Twin Cities	Minneapolis, MN
yes	Yes	University of Missouri - Columbia	Columbia, MO
yes		University of Tennessee	Knoxville, TN
yes	Yes	University of Wisconsin - Madison	Madison, WI
yes		Virginia Tech	Blacksburg, VA

Global Challenge Institutions for Washington State University

Land-Grant Universities in Global Challenge States

Has Theatre and/or dance department?

	AAU	University	Location
yes, Theatre & Dance		Colorado State University	Fort Collins, CO
yes	Yes	Rutgers University	New Brunswick, NJ
yes, Theatre & Dance	Yes	University of California, Davis	Davis, CA
yes		University of Connecticut	Storrs, CT
yes	Yes	University of Maryland	College Park, MD
yes		University of Massachusetts	Amherst, MA
yes		Virginia Tech	Blacksburg, VA

Note: Colorado State, UC Davis, and Virginia Tech are both Legislative and Global Challenge Peers

<http://www.aau.edu/aau/members.html>

<http://www.washingtonlearns.wa.gov/>